

149955

À OCTAVE MANS

THÉO. YSAÏE, Op. 13



PARTITION

PARTIES

NEW YORK: G. SCHIRMER

PARIS: A. DURAND & FILS

LEIPSIC: FR. HOFMEISTER

COPYRIGHT, 1907, BY G. SCHIRMER

Handwritten note: 10/1/07

THE PURCHASE OF THIS SCORE DOES NOT CARRY WITH IT
THE RIGHT OF PUBLIC PERFORMANCE, WHICH CAN BE OB-
TAINED ONLY BY ARRANGEMENT WITH THE PUBLISHERS

à Octave Maus.

Fantaisie
sur un thème populaire wallon.

Animé - Vif. (80 =)

Théo.Ysaÿe. Op. 13.

pte Fl.
 1^{re} Flûte et 3^e G. Flûte.
 2 Flûtes.
 2 Hautbois.
 Cor anglais.
 2 Clarinettes en Sib.
 1^{er} et 2^e Bassons.
 3^e Basson.
 I. II.
 Cors en Fa
 III. IV.
 2 Trompettes en Sib.
 3^eme et 4^eme Trompettes.
 1^{er} et 2^e Trombones.
 3^e Trombone
 et Tuba.
 Timbales
 Cymbales.
 Harpe.
 Animé - Vif.
 1^{ers} Violons.
 2^{es} Violons.
 Altos.
 Violoncelles.
 Contrebasses.

This musical score is for a string ensemble, consisting of five systems of staves. The first system includes a double bass staff with a measure number '20' and a forte 'f' dynamic. The second system contains five staves, all marked with 'f marc.' (forte marcato). The third system has five staves, with the first four marked 'f' and the fifth marked 'f marc.'. The fourth system features a grand staff (treble and bass clef) with a fortissimo 'ff' dynamic and a glissando 'Glis.' marked with a slur. The fifth system includes five staves with various articulations: 'pizz.' (pizzicato) and 'arco' (arco). The first four staves of the fifth system are marked 'f', while the fifth staff is marked 'mf'.

ff Glis.

pizz. f pizz. f pizz. f divisi pizz. f pizz. mf

arco arco arco

This page of musical notation is for a string ensemble, consisting of two systems of staves. The first system includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The second system includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses, with additional staves for a Piano and a Double Bass.

First System:

- Violins I:** Starts with a rest, then plays a series of eighth notes. Dynamics include *mf* and *ff*.
- Violins II:** Starts with a rest, then plays a series of eighth notes. Dynamics include *mf* and *ff*.
- Violas:** Starts with a rest, then plays a series of eighth notes. Dynamics include *mf* and *ff*.
- Cellos:** Starts with a rest, then plays a series of eighth notes. Dynamics include *mf* and *ff*.
- Double Basses:** Starts with a rest, then plays a series of eighth notes. Dynamics include *mf* and *ff*.

Second System:

- Violins I:** Starts with a rest, then plays a series of eighth notes. Dynamics include *mf* and *ff*.
- Violins II:** Starts with a rest, then plays a series of eighth notes. Dynamics include *mf* and *ff*.
- Violas:** Starts with a rest, then plays a series of eighth notes. Dynamics include *mf* and *ff*.
- Cellos:** Starts with a rest, then plays a series of eighth notes. Dynamics include *mf* and *ff*.
- Double Basses:** Starts with a rest, then plays a series of eighth notes. Dynamics include *mf* and *ff*.

Third System:

- Violins I:** Starts with a rest, then plays a series of eighth notes. Dynamics include *mf* and *ff*.
- Violins II:** Starts with a rest, then plays a series of eighth notes. Dynamics include *mf* and *ff*.
- Violas:** Starts with a rest, then plays a series of eighth notes. Dynamics include *mf* and *ff*.
- Cellos:** Starts with a rest, then plays a series of eighth notes. Dynamics include *mf* and *ff*.
- Double Basses:** Starts with a rest, then plays a series of eighth notes. Dynamics include *mf* and *ff*.

Fourth System:

- Violins I:** Starts with a rest, then plays a series of eighth notes. Dynamics include *mf* and *ff*.
- Violins II:** Starts with a rest, then plays a series of eighth notes. Dynamics include *mf* and *ff*.
- Violas:** Starts with a rest, then plays a series of eighth notes. Dynamics include *mf* and *ff*.
- Cellos:** Starts with a rest, then plays a series of eighth notes. Dynamics include *mf* and *ff*.
- Double Basses:** Starts with a rest, then plays a series of eighth notes. Dynamics include *mf* and *ff*.

Performance Instructions:

- cresc.* (crescendo) is marked in the Cello and Double Bass staves.
- f marc.* (forte marcato) is marked in the Violin I and Violin II staves.
- arco* (arco) is marked in the Cello and Double Bass staves.
- 4ème* (4th) is marked in the Violin I and Violin II staves.

ff *sempre marc.*

ff *sempre marc.*

ff *sempre marc.*

ff *sempre marc.*

ff *sempre marc.*

ff *sempre marc.*

ff *sempre marc.*

ff *sempre marc.*

ff *sempre marc.*

f

détaché

f

dim.

f

f

f

f

dim.

dim.

dim.

dim.

[illegible]

This musical score is for a piano and orchestra. It consists of several systems of staves. The top system includes a piano part (treble and bass clefs) and an orchestral part (multiple staves). The piano part features a melodic line with a trill (tr) and a dynamic marking of *mf* (mezzo-forte) at measure 10. The orchestral part includes a woodwind section (flute, oboe, clarinet, bassoon) and a string section (violin, viola, cello, double bass). The woodwind section has a melodic line with a trill (tr) and a dynamic marking of *p* (piano) at measure 10. The string section has a rhythmic pattern with a dynamic marking of *p* (piano) at measure 10. The middle system is a continuation of the piano and orchestral parts. The bottom system includes a piano part (treble and bass clefs) and an orchestral part (multiple staves). The piano part features a melodic line with a trill (tr) and a dynamic marking of *mf* (mezzo-forte) at measure 10. The orchestral part includes a woodwind section (flute, oboe, clarinet, bassoon) and a string section (violin, viola, cello, double bass). The woodwind section has a melodic line with a trill (tr) and a dynamic marking of *p* (piano) at measure 10. The string section has a rhythmic pattern with a dynamic marking of *p* (piano) at measure 10. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked *Léger.* (light). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

10 *mf* *p*

à 2. *p* 20 *p*

Léger. *pp* *Léger.* *pp* *Léger.* *pp* *p*

pp

30

pp

(En dehors)

mp

8

ppp

ppp

ppp

ppp

arco

pp

[illegible]

This musical score is for a piece titled "Glis." (Glissando) in B-flat major. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for piano (p) and forte (ff) dynamics. The piece begins with a piano introduction, followed by a forte section. The forte section features a glissando (glis.) marked with a dashed line, indicating a rapid slide between notes. The melody is characterized by a series of eighth notes, with a final measure marked with a "3" indicating a triplet. The score concludes with a final measure marked with a "3" indicating a triplet.

[illegible]

Fl. *animé et gaiement.*

Hautb.

Cor angl.

Clar.

Bass.

Viol.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

Fl. *à 2.*

Hautb.

Cor angl.

Clar.

Bass.

Viol.

pp

pp

pp

pp

Picc.
 Fl.
 Hautb.
 Cor angl.
 Clar.
 Bass.
 Viol.
 arco
 arco
 arco

[illegible]

18262

③ Fl. 1^{re} et 2^e

Hautb. *f* *pp* *p* *1^{re}*

Clar. *f* *pp* *p* *2^e*

Bass. 1^{re} *pp* *p* *mf*

Bass. 2^e et 3^e *pp* *p* *2^e*

Cors. (Bouché.) *sf > pp* (Bouché.) *sf > pp*

Timb. *sf > pp* *sf > pp*

Viol. *pp subito* *pp subito* *pp* *divisi* *pp* *divisi* *pizz.* *arco*

pp *p* *pp*

③

Fl. 1^{re} et 2^e *mf* *1^{re}*

Hautb. 1^{re} *p*

Clar. *1^{re}*

Bass. 1^{re} et 2^e *1^{re}*

Cors. 1^{re} et 2^e *p* *ouvert* *mf* *sf >* *sf >* *sf >*

Viol. *pp* *pizz.* *pp* *pizz.* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp*

A musical score page for a symphony orchestra. The instruments listed are Fl. 19, Hautb., Clar., Bass, Cors., Viol., and Divisi. The score includes various musical notations such as notes, rests, dynamics (pp, p, dolce), articulation (saltato sur la touche, à la pointe), and performance instructions (ouvert). The music is written in G major and 4/4 time. The page number 15 is visible in the top right corner.

Fl. 10 et 20

Hautb.

Cor angl.

Clar.

Bass. 10 et 20

Cors.

Tromp.

Tromb.

Tuba.

Viol.

Viola.

mf

cresc.

f

19

20

à la corde

cresc.

mf

cresc.

f

cresc.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes woodwind parts (flutes, oboes, bassoons), string parts (violins, violas, cellos, double basses), and percussion parts (cymbals, snare drum, etc.). The percussion section is labeled "Cymb. avec les baguettes." and "arco". The score also includes dynamic markings such as "f marc." and "à 2.". The page is numbered "4" in the top left corner.

This musical score page, numbered 17, features a piano and orchestra arrangement. The piano part is written for four staves (two treble and two bass clefs). The orchestra part includes a woodwind section (flute, oboe, and bassoon) and a string section (violin I, violin II, viola, and cello/bass). The score is in 3/4 time and B-flat major. The piano part begins with a forte (*ff*) dynamic and includes a *marc.* (marcato) section. The woodwind section enters in the second system with a *ff* dynamic. The string section enters in the third system with a *ff* dynamic. The score concludes with a final cadence in the fourth system.

18262

staccatissimo
à 2.
ff

ff staccatissimo
à 2.
ff

staccatissimo
ff

ff staccatissimo
à 2.
ff

ff

à 2.

1^{re} e 2^e Sourd.

Sourd.

dim.

mf

avec les baguettes

dim.

mf

pizz.

p

pizz.

p

Fl. 1^{re} et 2^e

Clar.

Bass.

Cors.

Tromp.

Cymb.

Viol.

10

4^{re}

pp

dim.

mf

pp

détaché. Léger

détaché. Léger

saltato sul Ponticello

saltato sul Ponticello

de la pointe

En dehors, mais *p*

Fl. 1^{re} et 2^e

Clar.

Bass.

Cors.

Viol.

20

4^{re}

pp

pp

pp

Fl. 19 et 20

⑤

Cor angl.

Clar.

Bass.

Cor. 4^e

Harpe.

Viol.

divisi pizz.

pizz.

stacc.

Léger. stacc.

p

mf

p

p

p

⑤

Fl. 19 et 20

Cor angl.

Clar.

Bass.

Harpe.

Viol.

pizz.

à 2

En dehors

8

pp

⑥

10
mf

20
mf

à 2.

sans sourd.

à 2.

Cuirré

Cuirré

4e

arco

⑥

This page of musical notation, page 23, presents a complex arrangement for piano and voice. The score is written in B-flat major (two flats) and 3/4 time. It is organized into two main systems of staves. The top system contains five staves, and the bottom system contains four staves. The notation is dense, featuring a variety of musical symbols including notes, rests, beams, and dynamic markings such as 'sf' (sforzando). The key signature is B-flat major, and the time signature is 3/4. The music is written in a grand staff format with multiple systems of staves.

This page of musical notation is a score for a piano piece, likely from a 19th-century repertoire given the notation style. It consists of three systems of staves, each with a grand staff (treble and bass clef) and a single bass staff. The key signature is B-flat major (two flats). The time signature is 3/4.

The first system (measures 1-8) features a complex texture with many sixteenth and thirty-second notes. The bass staff has a prominent *ff marc.* (fortissimo marcato) section starting in measure 4. The second system (measures 9-16) includes a *à 2* (allegretto) marking in measure 10. The third system (measures 17-24) continues the intricate rhythmic patterns, with frequent *sf* (sforzando) markings throughout.

The notation includes various ornaments, slurs, and dynamic markings such as *ff*, *sf*, and *marc.*. The piece concludes with a final chord in the last measure.

This page of musical notation, page 25, features a complex arrangement for a grand piano. The score is organized into three systems, each with a grand staff (treble and bass clefs) and an additional staff. The notation includes a variety of musical elements:

- Notes and Rhythms:** The score contains numerous eighth and sixteenth notes, often beamed together, as well as rests and longer note values.
- Dynamic Markings:** The piece is characterized by frequent use of fortissimo (*ff*) and piano (*p*) markings, indicating a wide range of volume.
- Articulation and Phrasing:** Slurs, accents, and breath marks are used to shape the musical phrases and indicate phrasing.
- Rehearsal Markers:** The notation includes rehearsal marks, such as "à 2." and "à 2.", which likely indicate specific points of interest or repetition within the piece.
- Staff Layout:** The score is written for a grand piano, with a grand staff (treble and bass clefs) and an additional staff, possibly for a second piano or a specific instrument.

The musical score on page 26 is organized into three systems of staves. The first system consists of six staves, with the top two staves featuring complex rhythmic patterns and the bottom four staves providing harmonic support. The second system also has six staves; the third and fourth staves are marked 'à 2.' and contain melodic lines. Dynamic markings 'mf' and 'cresc.' are present in the fifth and sixth staves of this system. The third system has four staves, with the first two marked '<sf>' and containing melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf', 'cresc.', and 'ff'.

Musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The notation includes treble and bass clefs, key signatures of one flat, and a variety of note values and rests. Dynamics range from fortissimo (fff) to piano (p). Performance instructions like "à 2." and "avec les baguettes" are present.

Dynamics and performance markings include: *fff*, *ff*, *f*, *dim.*, *p*, *mf*, *marc.*, *à 2.*, *(La nuance au 2^e seulement.)*, and *avec les baguettes*.

Prenez la grande Flûte.

En - - - retenant - -

tr

dim.

p

dim.

p

29

dim.

p

pp

19

mf

39

mf

dim.

29 Bouché

49 Bouché

sf

p

dim.

p

Prenez Si b.

dim.

p

En - - - retenant - -

dim.

tr

dim.

dim.

dim.

Mettez les sourdines.

dim.

p

p

p

p

dim.

p

Clar. Un peu plus lent. retenez pour

Bass 1^{re} et 2^e 1^{re} Solo. *pp* *p*

Cors. 1^{re} sourdine Solo. *mf*

Tromb. 4^{re} ouv. *pp* *p*

Viol. *pp* *pp* *pp* *pp*

1^{er} Pupitre seulement, les autres mettent les sourdines

Un peu plus lent. sourdines

retenez pour

arriver au mouvement - - - - - Lent et très calme. (56 = ♩.)

Clar. changez en La

Cor.

arriver au mouvement - - - - - Lent et très calme.

1^{ers} Violons. *pp* *pp*

2^{ds} Violons. *pp* *pp*

Altos. *p* *pp*

Veelles. *p* *pp*

C.B. *pp* Unis. 1^{er} Pupitre mettez la sourd.

7 très expressif. En dehors.

p

à 2 très expressif. En dehors.

p

en La

pp

pp

Alto solo.

sans sourdine

19 Solo.

en dehors

div.

div.

div.

pizz.

7

19 *expressif.*

40 *pp*

ppp

arco

pizz.

pizz.

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of five measures. The first measure contains the vocal melody: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains the vocal melody: a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains the vocal melody: a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains the vocal melody: a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The fifth measure contains the vocal melody: a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The piano accompaniment consists of a single bass line with a key signature of one sharp (F#) and a time signature of 4/4. The piano part is mostly silent, with a few notes in the first measure: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The word "cresc." is written above the piano part in the third measure.

This musical score is for the song "The Rose Tree" from the 1958 film "The Sound of Music". It is a 195-page score for a full orchestra and vocal soloists. The score is written in G major and 3/4 time. It features a variety of musical instruments, including strings, woodwinds, brass, and percussion. The vocal parts are for a soprano, alto, tenor, and bass. The score includes a full orchestral introduction, a vocal solo by the soprano, and a full orchestral finale. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4. The score is a full orchestral score, meaning it includes parts for all the instruments in the orchestra. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4. The score is a full orchestral score, meaning it includes parts for all the instruments in the orchestra.

Musical score for a string ensemble, page 33. The score is in D major (two sharps) and 3/4 time. It features multiple staves with various musical notations including dynamics (*p*, *sf*, *mf*, *pp*, *ppp*, *dim.*), articulation (accents), and performance instructions (*pizz.*, *unis. pizz.*). The score is divided into two systems. The first system has 5 measures, and the second system has 5 measures, ending with a double bar line. The bottom staff has a *ppp* dynamic at the end.

Fl. *pp*

Clar. 19 Solo. *pp* chantez

Cors. *pp*

1ers Viol. *ppp*

2ds Viol. *ppp*

Alto solo. *ppp* sans sourd.

Altos. *ppp*

Vclle solo *ppp* sourd.

Vclles arco. *ppp* tres en dehors

C.B. *ppp* arco

8 *ppp*

Fl. *mp*

Hautb. *mp*

Clar. *mp*

1ers Viol. *mp*

2ds Viol. *mp*

Alto solo. *mp*

Altos. *mp*

Vclle solo *mp*

Vclles *mp*

C.B. *mp*

à 2. *mp*

10 *mp*

Musical score for a string quartet, page 35. The score is divided into two systems. The first system (measures 28-31) features a complex melodic line in the first violin, with the second violin and viola playing a similar line. The third violin and fourth violin play a sustained harmonic. The second system (measures 32-35) features a more active melodic line in the first violin, with the second violin and viola playing a similar line. The third violin and fourth violin play a sustained harmonic. The score is in G major and 4/4 time.

Measures 28-31: The first violin plays a melodic line with a triplet of eighth notes in measure 30. The second violin and viola play a similar line. The third violin and fourth violin play a sustained harmonic.

Measures 32-35: The first violin plays a more active melodic line. The second violin and viola play a similar line. The third violin and fourth violin play a sustained harmonic.

Measure 32: *à 2*
p
p

Measure 33: *39*
p

Measure 34: *les 3 premiers*

This page of a musical score, numbered 36, contains staves for various instruments and voices. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The instruments and voices are arranged in three systems. The first system includes five staves: the top two are for woodwinds (flutes and oboes), the third is for strings (violins and violas), and the bottom two are for the cello and double bass. The second system includes three staves: the top two are for woodwinds (clarinets and bassoons), and the bottom is for the cello and double bass. The third system includes seven staves: the top two are for woodwinds (flutes and oboes), the third is for strings (violins and violas), the fourth is for the cello and double bass, and the bottom three are for voices (Alto Solo, Alto, and C. B.). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwinds and strings play complex, flowing passages, while the voices have more melodic lines. The overall texture is rich and orchestral.

10

1ers Viol. unis.

2ds Viol.

Alto Solo.

Altos.

Vcel. Soli.

Vcelles.

C. B.

Fl. *à 2.*
Hautb. *10 Solo*
Clar. *en dehors*
Bass.
Cors. *pp*

cresc.
cresc.
cresc.
cresc.
cresc.

En animant.

Viol. divisi *6 6 6*
unisi *6 6 6*
pizz. *pp*
arco *p*
pizz. *pp*

cresc.
cresc.
cresc.
cresc.
cresc.

Fl. *6 6 6*
Hautb. *6 6 6*
Cor - angl. *6 6 6*
Clar. *6 6 6*
Bass. *6 6 6*
Cors. *6 6 6*

f *en dehors*
à 2. en dehors
f
à 2

ôtez les sourdines
ôtez les sourdines
ôtez les sourdines
ôtez les sourdines

Viol. *6 6 6*
arco *f*

9

Animez.

Fl.

Cor angl.

Clar. *f*

Bass.

Cors. *f*

Viol. *pp*

pp

mf

cresc.

Fl.

Hautb. *à 2.* *mf*

Cor angl.

Clar.

Cors 1^o

Viol.

f très en dehors

f très en dehors

f très en dehors

ff très en dehors

ff

This musical score page, numbered 39, contains three systems of staves. The first system consists of six staves, with the top four containing complex melodic and harmonic lines featuring triplets and crescendos. The bottom two staves are empty. The second system also has six staves; the top two contain melodic lines with triplets and crescendos, while the bottom four are empty. The third system has four staves, with the top two containing dense, fast-moving melodic lines and the bottom two containing simpler lines with triplets and crescendos. Dynamic markings include 'f' (forte) and 'cresc.' (crescendo). A large number '39' is written on the second staff of the second system.

This page of musical notation is divided into two systems, each containing ten staves. The notation is complex, featuring many triplets, slurs, and dynamic markings.

System 1 (Top):

- Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Contains a melodic line with slurs and triplets.
- Staff 2: Treble clef, key signature of three sharps. Contains a melodic line with slurs and triplets.
- Staff 3: Treble clef, key signature of three sharps. Contains a melodic line with slurs and triplets.
- Staff 4: Treble clef, key signature of three sharps. Contains a melodic line with slurs and triplets.
- Staff 5: Bass clef, key signature of three sharps. Contains a melodic line with slurs and triplets.
- Staff 6: Bass clef, key signature of three sharps. Contains a melodic line with slurs and triplets.
- Staff 7: Treble clef, key signature of three sharps. Contains a melodic line with slurs and triplets.
- Staff 8: Treble clef, key signature of three sharps. Contains a melodic line with slurs and triplets.
- Staff 9: Treble clef, key signature of three sharps. Contains a melodic line with slurs and triplets.
- Staff 10: Bass clef, key signature of three sharps. Contains a melodic line with slurs and triplets.

System 2 (Bottom):

- Staff 1: Treble clef, key signature of three sharps. Contains a melodic line with slurs and triplets.
- Staff 2: Treble clef, key signature of three sharps. Contains a melodic line with slurs and triplets.
- Staff 3: Treble clef, key signature of three sharps. Contains a melodic line with slurs and triplets.
- Staff 4: Treble clef, key signature of three sharps. Contains a melodic line with slurs and triplets.
- Staff 5: Bass clef, key signature of three sharps. Contains a melodic line with slurs and triplets.
- Staff 6: Bass clef, key signature of three sharps. Contains a melodic line with slurs and triplets.
- Staff 7: Treble clef, key signature of three sharps. Contains a melodic line with slurs and triplets.
- Staff 8: Treble clef, key signature of three sharps. Contains a melodic line with slurs and triplets.
- Staff 9: Treble clef, key signature of three sharps. Contains a melodic line with slurs and triplets.
- Staff 10: Bass clef, key signature of three sharps. Contains a melodic line with slurs and triplets.

Dynamic Markings:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)

Performance Instructions:

- très en dehors* (very out of the ordinary)

Other Markings:

- 15 (measure number)
- 13 (measure number)